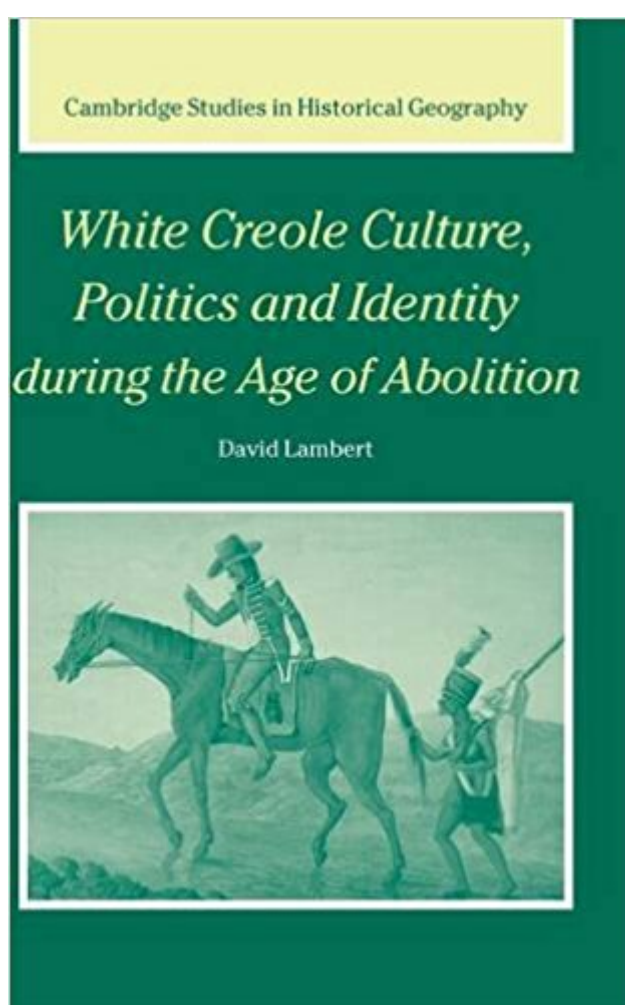


The book was found

White Creole Culture, Politics And Identity During The Age Of Abolition (Cambridge Studies In Historical Geography)



Synopsis

David Lambert explores the political and cultural articulation of white creole identity in the British Caribbean colony of Barbados during the age of abolitionism (c.1780-1833), the period in which the British antislavery movement emerged, first to attack the slave trade and then the institution of chattel slavery itself. Supporters of slavery in Barbados and beyond responded with their own campaigning, resulting in a series of debates and moments of controversy, both localised and transatlantic in significance. They exposed tensions between Britain and its West Indian colonies, and raised questions about whether white slaveholders could be classed as fully 'British' and if slavery was compatible with 'English' conceptions of liberty and morality. David Lambert considers what it meant to be a white colonial subject in a place viewed as a vital and loyal part of the empire but subject to increasing metropolitan attack because of the existence of slavery.

Book Information

Series: Cambridge Studies in Historical Geography (Book 38)

Hardcover: 258 pages

Publisher: Cambridge University Press (August 8, 2005)

Language: English

ISBN-10: 110700800X

ISBN-13: 978-0521841313

ASIN: 0521841313

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,927,931 in Books (See Top 100 in Books) #48 in Books > History >

Americas > Caribbean & West Indies > Barbados #1596 in Books > History > World > Slavery & Emancipation #1720 in Books > History > Historical Study & Educational Resources > Historical Geography

[Download to continue reading...](#)

White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical Geography) Haitian Creole Dictionary and Phrasebook: Haitian Creole-english, English-haitian Creole (Hippocrene Dictionary & Phrasebook) (Haitian Edition) Antigua and the Antiguan: A Full Account of the Colony and its Inhabitants (Cambridge Library Collection - Slavery and Abolition) The Cambridge Companion to Modernist Culture (Cambridge Companions to Culture)

The Cambridge Companion to Modern Latin American Culture (Cambridge Companions to Culture)
The Cambridge Companion to Modern Russian Culture (Cambridge Companions to Culture) The
West Indies in 1837: Being the Journal of a Visit to Antigua, Montserrat, Dominica, St. Lucia,
Barbados, and Jamaica (Cambridge Library Collection - Slavery and Abolition) Emancipation in the
West Indies: A Six Months' Tour in Antigua, Barbados, and Jamaica, in the Year 1837 (Cambridge
Library Collection - Slavery and Abolition) The Children of Africa in the Colonies: Free People of
Color in Barbados in the Age of Emancipation (Antislavery, Abolition, and the Atlantic World)
Heritage Management in Korea and Japan: The Politics of Antiquity and Identity (Korean Studies of
the Henry M. Jackson School of International Studies) Johann Strauss and Vienna: Operetta and
the Politics of Popular Culture (Cambridge Studies in Opera) Autocracy and Redistribution: The
Politics of Land Reform (Cambridge Studies in Comparative Politics) Democracy Derailed in Russia:
The Failure of Open Politics (Cambridge Studies in Comparative Politics) Those Who Belong:
Identity, Family, Blood, and Citizenship among the White Earth Anishinaabeg (American Indian
Studies) Drugs During Pregnancy and Lactation, Third Edition: Treatment Options and Risk
Assessment (Schaefer, Drugs During Pregnancy and Lactation) When Champagne Became
French: Wine and the Making of a National Identity (The Johns Hopkins University Studies in
Historical and Political Science) The Origins of the Shāhīd: Identity, Ritual, and Sacred Space in
Eighth-Century Kāshān (Cambridge Studies in Islamic Civilization) Religion and the Specter of the
West: Sikhism, India, Postcoloniality, and the Politics of Translation (Insurrections: Critical Studies in
Religion, Politics, and Culture) Physical Geography Laboratory Manual for McKnight's Physical
Geography: A Landscape Appreciation (11th Edition) Urban Geography: A Critical Introduction
(Critical Introductions to Geography)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)